SOLARET

(QUEEN OF LIGHT)

J. C. Heuges.

VALSE
BALLET
by
THOS. S. ALLEN

PIANO SOLO	.50
MANDOLIN SOLO	.40
2nd MANDOLIN	.20
3rd MANDOLIN	.25
MANDOLA (Octave)	.25
TENOR MANDOLA	.25
MANDO-CELLO	.25
GUITAR ACC.	.20
BANJO ACC.	.25
PIANO ACC.	.35
FLUTE OBLIGATO	.25
'CELLO OBLIGATO	.25
FULL MILITARY BAND	1.00
ORCHESTRA. Full & Piano	1.15

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W.J. DEANE & SON. Sydney. Sole Agents for Australia and New Zealand

STARMER

SOLARET

(QUEEN OF LIGHT)

Valse Ballet

1st MANDOLIN
or VIOLIN

THOS. S. ALLEN
Arr. by HILDRETH-JACOBS

ff

Guitar

mf

Guitar

poco accel.

Animato

ff

mf

ff

mf

Tempo I

f 2d Mand.

mf

Guitar

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J. C. Heuges.

poco accel.

dolce

p

8va lower - - -

SOLARET

(QUEEN OF LIGHT)

Valse Ballet

2d MANDOLIN

THOS. S. ALLEN
Arr. by HILDRETH-JACOBS

ff

mf

poco accel.

Animato

ff

mf

mf

ff

f

Tempo I

mf

poco accel.

1722-14

Published by Walter Jacobs, Boston

J. C. Heuges.

2d MANDOLIN

p

Guitar 8va lower

f *ff*

mf

f *ff*

mf

f

D.C.al

CODA

f

ff *accel.*

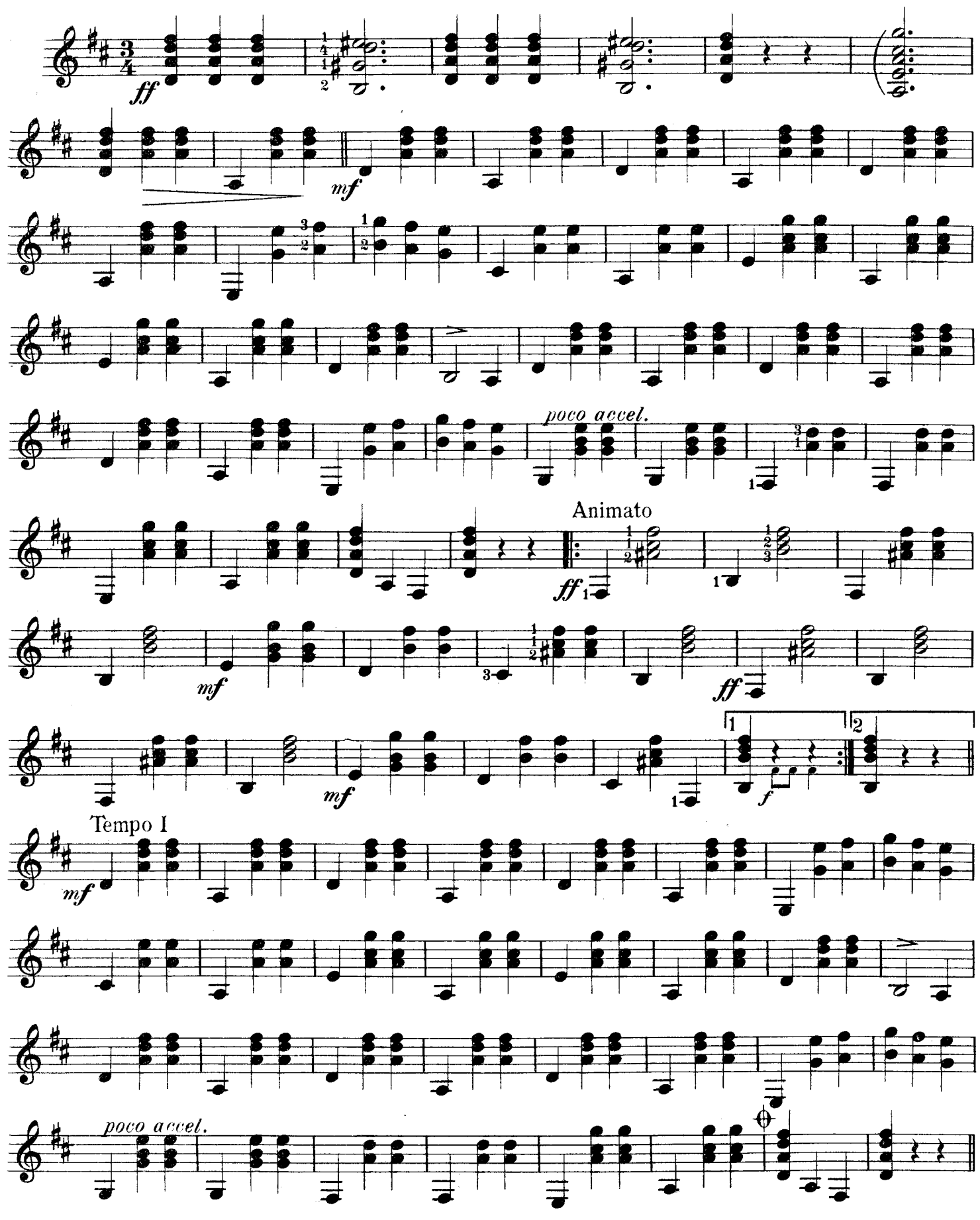
fffz

SOLARET

(QUEEN OF LIGHT)

Valse Ballet

THOS. S. ALLEN
Arr. by HILDRETH-JACOBS

GUITAR ACC.

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J. C. Henges.

p

mf

f ff

mf

f ff

f

D.C. al

CODA

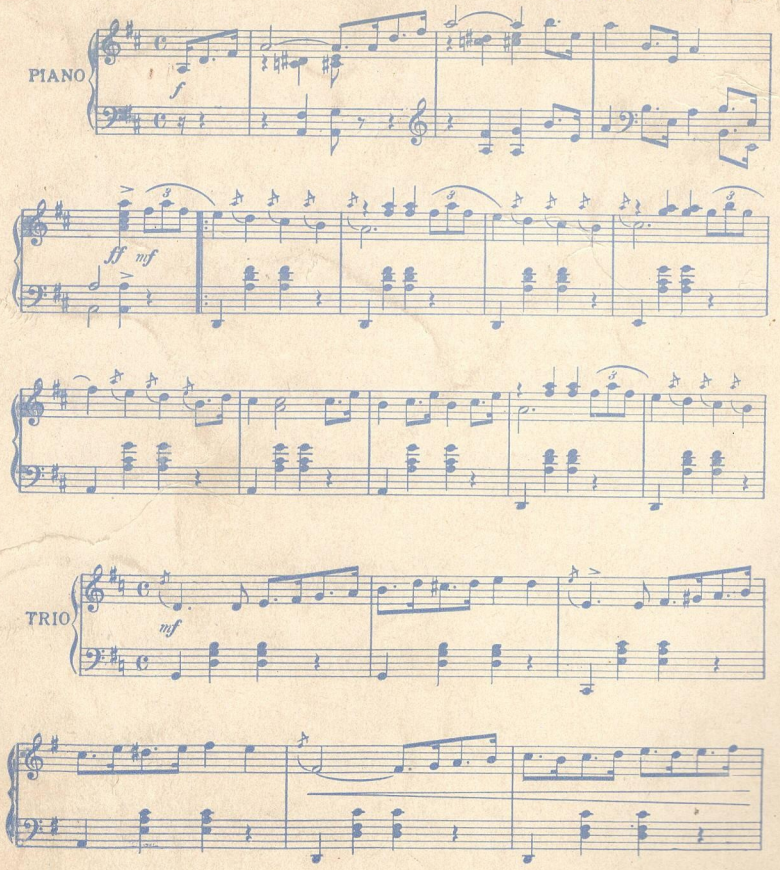
ff accel.

fffz

Four Little Blackberries

SCHOTTISCHE

LAWRENCE B O'CONNOR



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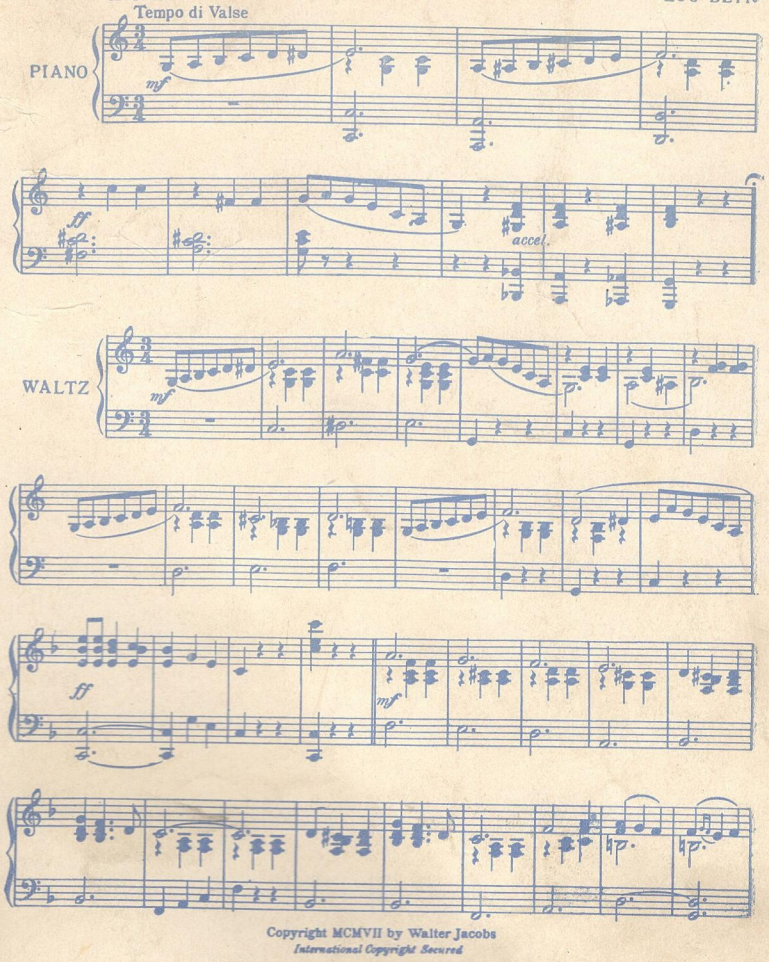
Pansies for Thought

Waltz

INTRO

LOU BLYN

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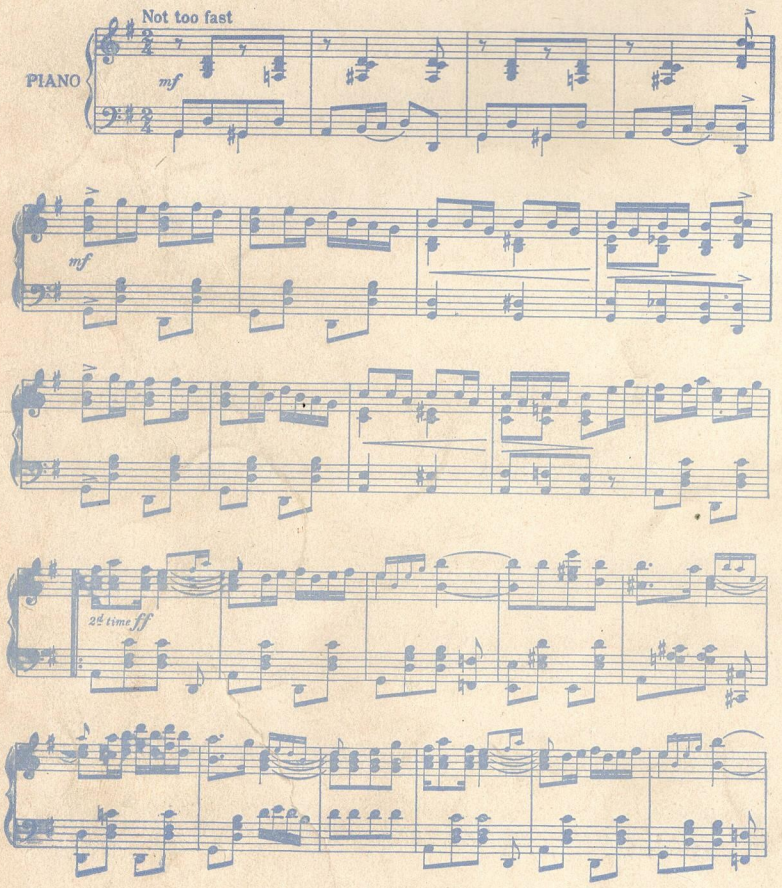
TEHAMA

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES
Composer of "Dixieland" etc.



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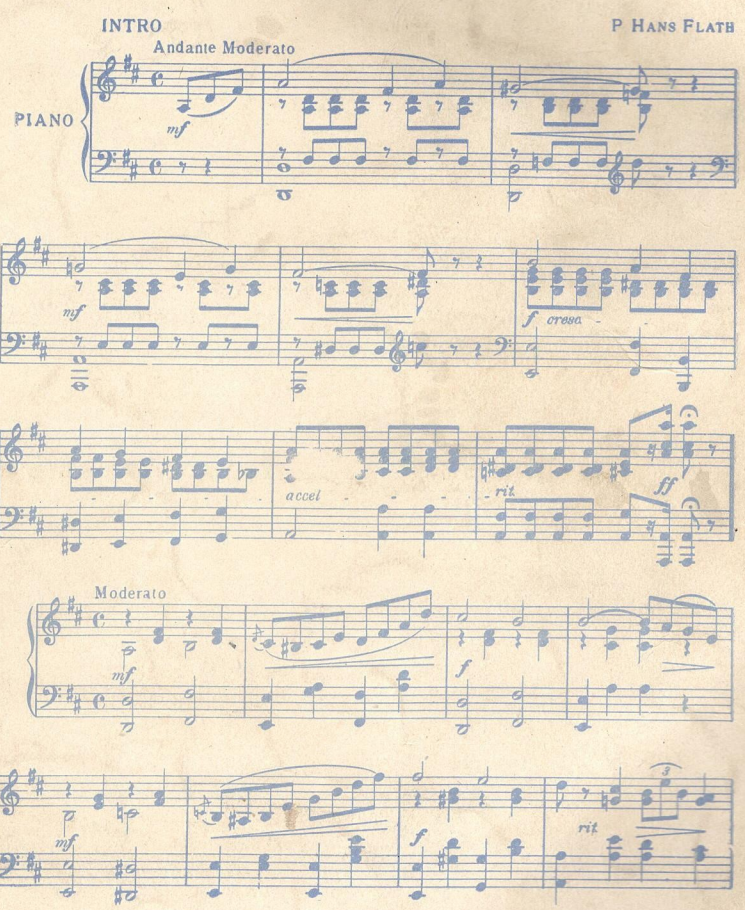
A Summer Dream

MORCEAU CHARACTERISTIC

INTRO

P HANS FLATH

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